



INSTEP-WFU Cambridge

MODERN BRITISH FICTION

The purpose of the course is to work closely with the texts of some key modern authors and to explore the ways in which the formal innovations of their writing may be related to developments in cultural history. Arguments about history, sexuality, language, politics and economics may be traced, in varying proportions, in both the matter and the manner of construction of all the specified texts, which have been chosen in order to demonstrate a characteristic variety of artistic and political outlooks.

SYLLABUS:

Week 1 Introduction

Week 2 *Heart of Darkness*

Week 3 *Portrait of the Artist as a Young Man (1)*

Week 4 *Portrait of the Artist as a Young Man (2)*

Week 5 *Women in Love (1)*

Week 6 *Women in Love (2)*

Week 7 *Mrs Dalloway (1)*

Week 8 *Mrs Dalloway (2)*

Week 9 Mansfield, *Stories (1)*

Week 10 Mansfield, *Stories (2)*

Week 11 Visit to Kettle's Yard (collection of British modernist art)

Week 12 Final papers

READING LIST

Conrad, Joseph *Heart of Darkness*

(*Heart of Darkness* - notes)

Joyce, James *Portrait of the Artist as a Young Man*

(*Portrait of the Artist as a Young Man* - notes)

Lawrence, D.H. *Women in Love*

(*Women in Love* - notes)

Mansfield, Katherine *Bliss and other stories*

Selected Stories

Woolf, Virginia *Mrs. Dalloway*

(*Mrs. Dalloway* – notes)

METHOD OF ASSESSMENT

Weekly class discussion and presentation

Two essays of at least 2500 words

